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CREATIVE WORK

Diplomats' Choice NEW YORK Portman Realty NEW YORK Vineyards & Verse NEW YORK The Swell NEW YORK Megan K. NEW YORK Kid Art DALLAS Casa Miramar LISBON Portman Realty NEW YORK Silent Touch Productions NEW YORK The Heal Association CINCINNATI White Rock Alehouse DALLAS Patricio Ferrari, PhD. NEW YORK World Poetry in Translation NEW YORK



DIPLOMATS' CHOICE NYC



BRAND IDENTITY + LOGO DESIGN + BUSINESS CARD CREATION

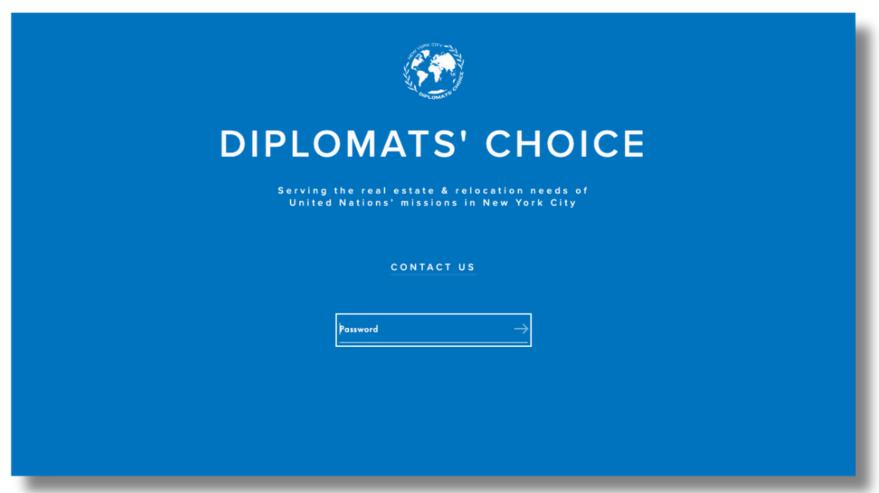


QR CODE LINKS TO WEBSITE



DYNAMIC WEBSITE LANDING PAGE (ALTERNATING IMAGES)







CORPORATE WEBSITE DESIGN + COPYWRITING (IN PROGRESS)





Who We Are

Diplomats' Choice is a full-service concierge firm, specializing in the unique real estate and housing needs of the Diplomatic Community in New York City.

Our office is located one block away from the United Nations Headquarters (UNHQ) for convenient accessibility.

We are proud to be the preferred Real Estate partner for those who serve on the international stage in this dynamic and vibrant city. More

About Us

Daniel Messing

Daniel Messing has led a distinguished career spanning over 15 years in the dynamic world of real estate. With an accomplished track record, Daniel has excelled in facilitating complex transactions involving the buying and selling of buildings, 30-million-dollar apartments, land & net leases, and coveted commercial office and retail spaces.

As a native New Yorker, Daniel embarked on his career by representing the Parkol Organization as their exclusive broker, managing a portfolio of over 1,000 apartments situated along prestigious Madison Avenue. Over the years, his expertise has made him a trusted advisor to a diverse clientele, including celebrities, high-net-worth individuals, and close-knit circles of family and friends, as they navigate the ever-evolving New York landscape.

Daniel's extensive real estate knowledge and experience extend across both buyer and seller representations. In the past half decade, he has successfully transitioned his focus to cater to the diplomatic community, achieving impressive results. He has been instrumental in assisting multiple missions in establishing their official residencies, complete with housing for ambassadors and staff. Furthermore, he has emerged as an invaluable resource for existing missions, offering strategic insights and resources for their renovation and on-going real estate needs.

Whether serving as the broker of record or a trusted consultant, Daniel Messing excels in comprehending the intricate nuances of each transaction. His aptitude for creative problem-solving is unparalleled, and his ability to consistently deliver optimal solutions, in even the most multifaceted real estate scenarios, is equally unmatched.





Kelsev Coxe

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PORTMAN REALTY NYC



MARKETING POST CARD (PHOTO SELECTION)

INSTAGRAM ANNOUNCEMENT









MARKETING FLYER



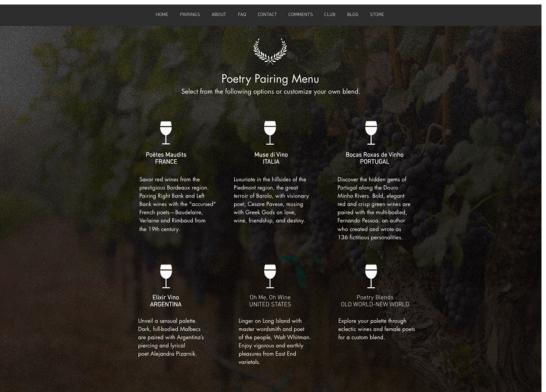


VINEYARDS & VERSE NYC

BRAND IDENTITY + LOGO DESIGN + PORTRAIT PHOTOGRAPHY + CREATIVE WEBSITE DESIGN









Patricio Ferrari, PhD

Poet | Translator | Editor | Somme

Patricio's life sits at the table of poetry. Wine is the poetry that runs through his veins.

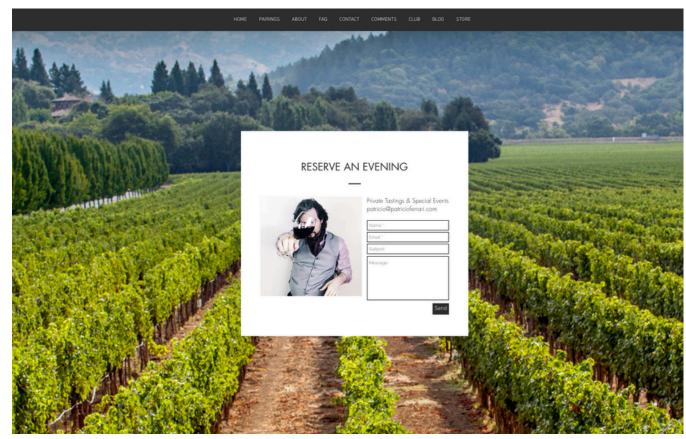
Patricio Ferrari grew op between languages. First, in an international Language School founded by his mother custide Beureos Aires, and the daily culinary practices instilled by his father, a chief be cusine and restauranteer. Patricis's education and appreciation for when began with his maternal grandparents in Italy. When the Guglielmoet stamly liked in the hilbides of the Pedidnert region—the terrior of Barolomber School.

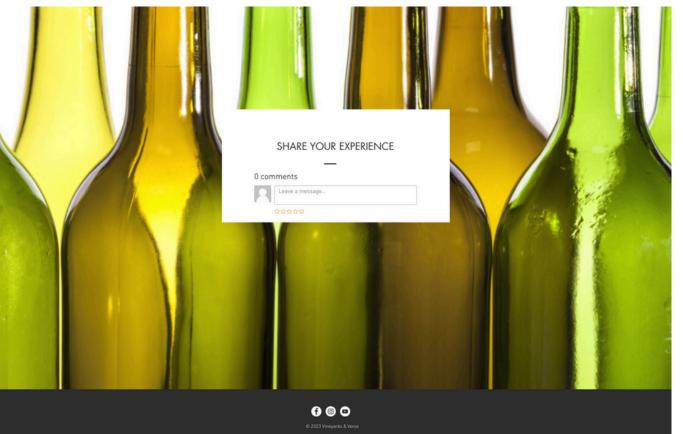
At the age of 16, Patricio came to the U.S. to attend high school and college. After a 12-month trek through India post college, Patricio nuntrared to Paria and formally studied the Sorbonne Nouvelle and received a Master's Degree in Comparative Literature. While living in Paris, he discovered Portuguese poet Fernando Pessoa whose works Liter inspired him to move to Lisbon, where he earned a Phili protruguese Linguistics. Upon completing his post doe work at Brown University, Patricio Later earned an MFA in poetry from the university.

As titerary translator and editor, Patricio has publishe books, including The Gallipping Hour: French Poem Alajandra Pizarnik Inthi Forrest Gander; New Direct 2018. The Complete Works of Haberto Cavino by Pessoa Juli Costa; New Directions, 2020), The Complete Work Alarca de Campos by Pessoa (with Juli Costa; New Direct 2023), and Habita terrefa by Frank Stanford Invith Gracie Quijelemene; Per-Testos, 2023.











MARKETING POST CARD





PHOTO CREDIT: JENNIFER KELLER



THE SWELL NYC



PROGRAM DEVELOPMENT & CORPORATE SPONSORSHIP DECK (COPYWRITING)





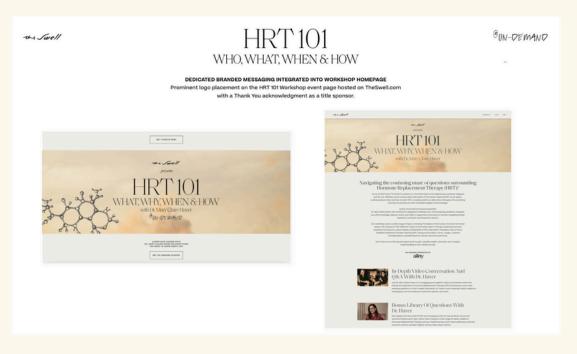
Starting Hormone Therapy, Symptoms of Menopause, Benefits of HRT Types of Hormones, Is Late?, How to Fier, Bioidentical Is Timing, Canc Bone Health, Stalternative Ther Ever Feel Norm;

Special Considerations: Addressing concerns specific to cancer survivors and more.

Starting Hormone Therapy, Symptoms of HRT Types of HRT Symptoms of HRT.

Special Considerations: Addressing concerns specific to cancer survivors and more.









PROGRAM DEVELOPMENT & CORPORATE SPONSORSHIP DECK (COPYWRITING)



Live Longer & Stronger. Awake a 3am. Hormone Health. Estrogen M ters. Your Brain on Exercise. Met polic Health. The AGENDA & REACH pn6 iness. The Hidde Afull afternoon of informative & thought-provoking mini-talks, panel discus-sions, Q&A's, curated pop-up stations, a dose of comedy followed by cocktails Health. Next Ger and a VIP dinner.

Full program will be live-streamed to a broader What Does Mend o Do with Alzhe Digital audience: 5MM-Neight Gain & N * VIP dinner: 100 Leading Experts & Influence





Menopause, HRT, Metabolic Health centration on Eccentric & Concer ntric Moveme AGENDA - REACH undational Ex conversation and Q&A with leading experts in

Optimization (Janaging Hor Building & Ma Strength & Lo dy Compositi

our extensive digital audi ence following, while real-time promos and highlights will be shared on * Live audience: 100+ Influential Atten





I'he Secrets to a Longer Life, Optiming Muscle Health, Metabolic Masery, It's Not Allin Agenda & REACH

alth The Science 7eiling the Sect Dottimizing. Mt.

Live audience: 2004 infle Digital audience: 4MM

*Social reach: 2006

*VIP dinner: 50 Leading E

Between Menta
A full afternoon of informative & thought-provoking minitalks, panel discussions, Q&A's, & interactive experiences.
Explore our curated marketplace featuring the latest in health and wellness products. The day will conclude with cocktails and a VIP dinner with leading experts. y, Healthy Agii Full program will be live-streamed to a broader global audience, extending its reach and impact. Additionally, the content will be made available to an extensive digital audience post-event, ensuring ongoing engagement and access to valuable insights.





remaie Sexuality IUI, Desire & Aro sal, The Orgasm Gap, Barrier To Pleasure, How To Talk To Your Pa ner, Hormones (AGENDA & REACH MI 1set & Empow Reframing Pleas

A full afternoon of Informative & thought-provoking mini-talks, panel discussions, Q&A's & a curated marketplace, followed by cockta and a VIP dinner with experts. To Incorporate T sull program will be live-streamed to a broader global audience and offered to an extensive digital audience following: sid he Box", Sex Sur al Remedies to ur Non-HormonalFl





MEGANK. NYC

KCG

MARKETING DECK COPYRIGHTING





















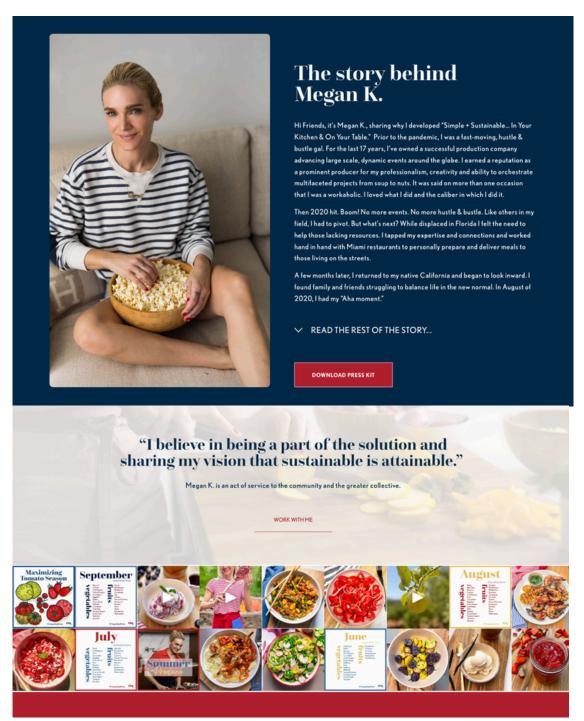






WEBSITE COPYWRIGHTING







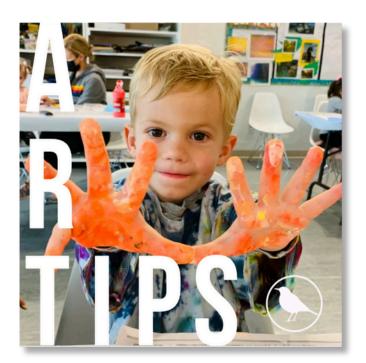


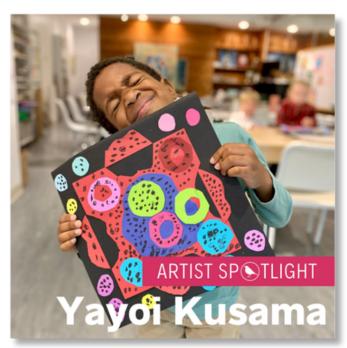
KID ART DALLAS DALLAS



INSTAGRAM REBRAND + STRATEGY + ACCOUNT MANAGEMENT











LOGO RE-DESIGN





MARKETING SIGNAGE





SIGN UP TODAY



Professional artist and KiD ART owner Tori Pendergrass

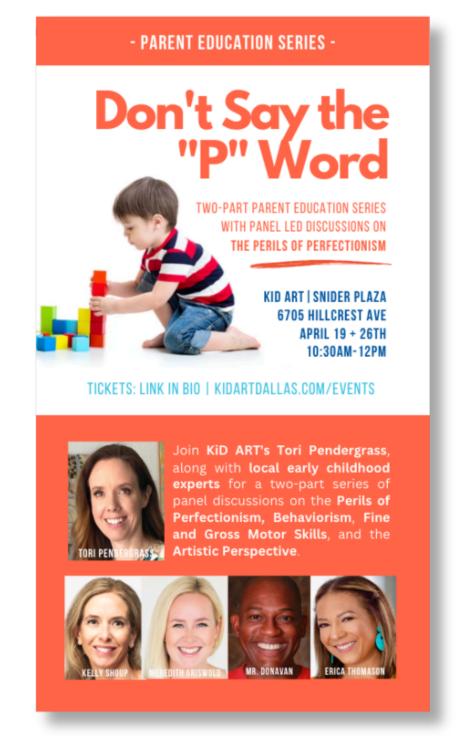
mantle masterpieces.

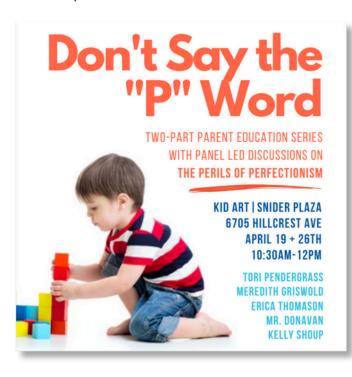
collaborates with parents and children to design and create





EVENT INDENTITY + COLLATERAL MATERIALS (ADULT LECTURE SERIES)







TORI PENDERGRASS
KID ART OWNER + MODERATOR

Tori Pendergrass is a professional artist and art educator with 20 years of early childhood education experience. Tori founded her first art school, Pigment School of the Arts in 2002 and acquired KiD ART in 2013. In both curriculums, she aims to provide students with the opportunity to realize their artistic potential in safe, supportive, and fun environments. Tori offers art ex-periences that encourage cognitive development and creative thinking to balance structured approaches and individual self-expression. Children make art while also learning art appreciation, history, and culture, as well as techniques that improve their fine motor skills which boosts self-confidence.



ERICA THOMASON

Erica Thomason is a developmental expert and child educator with 20 years of experience cultivating a love of learning and confidence in children. In 2017, she founded Dynamic Child; an early educational enrichment program. When she's not enriching others, she continues to expand her knowledge of emotional wellness and educational modalities.



MR. DONAVAN

Widely known as the Child Whisperer, "Mr. Donavan" founded Mr. Donavan Mobile Athletic Concepts over 30 years ago. Over the years, he has helped build confidence and self-esteem in kids through developing their physical coordination, motor skills, social interaction, team play, and decision-making, skills through fun activities around the Metroplex.



KELLY SHOUP

Kelly Shoup is an expert in helping kids build skills for success in play, school, self-care, and relationships. She is a pediatric occupational therapist with over 20 years of experience. She is a mother of three and raises therapy pups to become service dogs. She's a coach for parents and kids to find solutions for the success unique to their child and family.

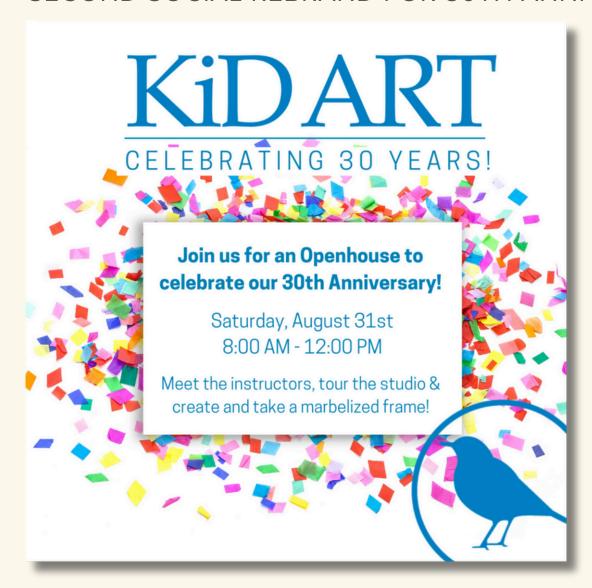


MEREDITH GRISWOLD

founder of KG Private Educators and passionate about empowering students to be innovative and creative learners. As an early childhood professional, she believes success is achieved from personalized, one-on-one instruction at the preoperational stage of brain growth (2-5-years old).



SECOND SOCIAL REBRAND FOR 30TH ANNIVERSARY



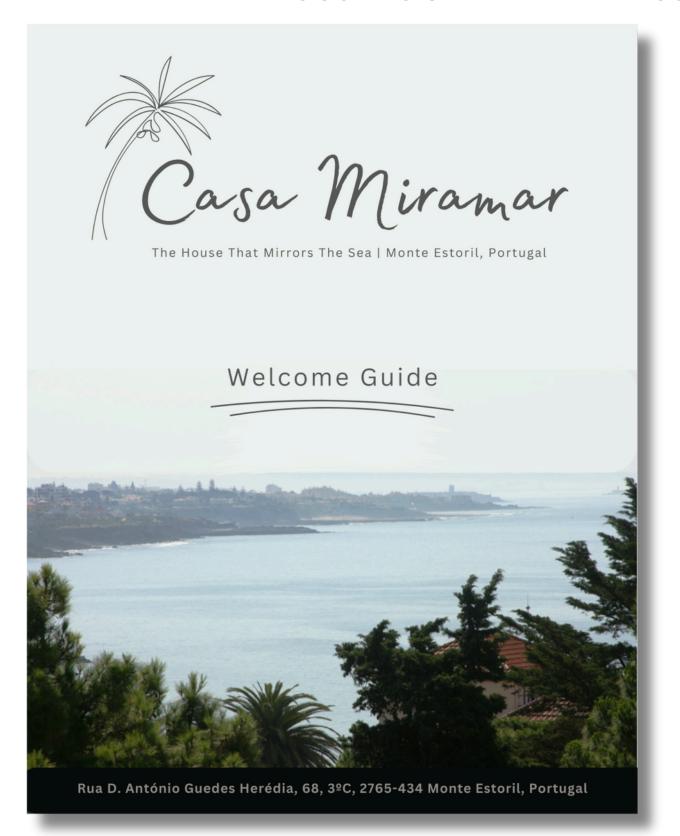




CASA MIRAMAR LISBON

KCG

BRAND IDENTITY + LOGO DESIGN + AIRBNB WELCOME GUIDE





WELCOME | BEM-VINDO

Please find some practical information below to enrich your stay at my home in Monte Estoril. It is truly one of my favorite places in the world and very close to my heart.

Upon your arrival, my friend and neighbor Ana will greet you and give you the keys. Please text her once you arrive to Lisbon and head towards Monte Estoril. Ana's cell phone number is <u>4351.96.285.0061</u>. Alternatively, her landline is <u>4351.21.484</u>.5693. You may text her in Fallish. She will also respond in Fallish.

Upon entering my home, you will find a complimentary bottle of one of my favorite Portuguese green wines, Casal Garcia, and some exceptional Portuguese coffee. These are my gifts to you for choosing my apartment as your home away from home. I appreciate it very much. Thank you again.

On the day of your departure, please give the keys back to Ana or leave them in the small hallway (behind the wooden statue). You do not need to the lock the door. Please let her know the key exchange plan in advance. Also, kindly turn off all the lights and close the balcony blinds before you leave. If necessary, gently accompany them downward with your hand. Please leave the sheets on the bed and DO NOT place wet towels in the dirty clothes bin.

As for garbage removal, please take the trash to the big black plastic dumpster outside of the building. For recycling, you will need to go to the left of the building (in the direction of Jardim dos Passarinhos). The recycling bins are in front of the Caixa Geral de Depositos Rank

On the following pages, please find my recommendations to enhance your stay and experience. Feel free to contact me in advance of your trip with any additional questions or concerns. (My mobile is +1-917-797-3249).

Patricio Ferrari



ACCOMMODATIONS

Lovely seaside apartment, moments away from Lisbon in Monte Estoril. It's a one-bedroom, 1 bathroom unit, ideal for a couple or a couple with a child and offers 180-degree ocean views from every window. The open floor area is 40 m2 (430 sq.ft), high-speed internet is provided and a car is optional for an extra fee.

ccessibility

The apartment is a 3-minute walk from a beautiful, sandy beach, where the sea is usually calm and perfect for swimming or relaxing. There is even a surf break in the wintertime and a surfboard is complimentary with the rental. The town has ample grocery and dining options and the train station is a 5-minute walk from the front door. You can be in Lisbon in 25 minutes by train (\$3 round trip) or direct by taxi for \$25.

Activities

The beach in Monte Estoril (along the boardwalk) is a 3-minute walk from the apartment. On the 2.5-km. boardwalk that extends to Cascais – an upscale fishing town – you can jog, rollerblade, go for a walk, have a coffee or an icc cream, read a book or enjoy fresh fish for lunch and fine dinning. The nearest beach is ideal for children because the sea is calm and the sand is smooth. An amazing beach with dunes (Praia do Guincho) is only at a 15-minute car ride from the house. You can also get there by bike and there are several bike stands where you can borrow them.

The Casino in Estoril (the largest one in Europe) is just at a 5-minute car ride from the house. Lisbon is at a 25-minute train ride from Monte Estoril (the train ride follows the coastline). The train station is only at a 5-minute walk from the house. In Lisbon you can find fine restaurants by the river Tagus and a wide range of cultural events, as well as places to visit including the medieval part of the city Alfama, the opera, the Fernando Pessoa House, Europe's biggest Oceanarium, and much more. Near Estoril. Within a 20 minutes car ride there is the historical town of Sintra where Lord Byron once stayed. In his "Childd Harolofs' Pligrinage" the English poet called Sintra ther "glorious Eden."



INFORMATION

Address

Rua D. António Guedes Herédia, 68, 3°C 2765-434 Monte Estoril

Building Description

Yellow building, 30 meters from 'Jardim dos Passarinhos [Garden of Birds]

Accommodation + Facilities

Inside: Fully furnished apartment with king-size bed, sofa, writing desk, balcony furniture, Fridge with freezer, microwaye, toaster, and oven.

Rental information

Two-night minimum, plus cleaning fees. Long term rentals considered.

Contact

In case of emergency, my cell phone/WhatsApp is +1 917-797-3249

in case or

E-mail

Signal: Vodafone-08FDEC





INFORMATION

Housekeeping

Clean linens and towels are provided for two guests. The housekeeper will come every three (3) days to refresh the bed linens and towels. Please let me know if you prefer the housekeeper not come and simply provide additional towels and linens for you to switch out for yourself.

Supermarke

The closest one is Jumbo, which is located right across from the Cascais train station. Another option (but MUCH smaller) is a convenience store across from the Jardim dos Passarinhos, 50 meters to the left of the building. Across from the square, you will find a newsstand, bakery, and bank, among other quaint shops.

Private Library

Please help yourself to any books on the shelves, however please return them and DO NOT take them to the beach.





LOCAL SPOTS

Local places to visit

Beaches, fine restaurants, galleries, museums, health club, good shopping, country clubs, and nightclubs.

ransportation

Traveling by car is recommended, otherwise Ubers are available.

Local sports

Swimming, surfing, diving, water skiing, paragliding, golfing, fishing, mountain biking, horse riding, tennis, soccer, and roller blading.

Languages spoken

English, Portuguese, Spanish, French, Italian, German, and Swedish.

Nearest major airport

Lisbon (30 kms = 19 miles)





RESTAURANTS

Furnas do Guincho - My favorite (outside Cascais)

Farol Hotel - My favorite Sushi with a stunning seaview
Address: Av. Rei Humberto II de Itália 7, 2750-800 Cascais, Portugal
Phone: +351 21 482 3490

Leitaria do Estoril - Homemade Portuguese cusine

Reasonably priced and very tasty. (You don't need to make reservations make sure you tell the owner that you're my guest).

Address: Praceta Cedros 2, Estoril, Portugal
Phone: *351.21 468 1356

Páteo dos Petiscos

Address: Travessa das Amoreiras 5, 2750 Cascais, Portugal Phone: +351 21 482 0036

Restaurant Opiparo

On the boardwalk, down the street from theh apartment, on left side

Grandereal Villa Italia Hotel

A lovely brunch by the sea (Cascais) http://www.granderealvillaitaliahotel.com

Hotel Fortaleza do Guincho

An alternate nice brunch spot on the weekend





CHECKOUT REMINDER



Check-out Instructions

- Check-out time is 12:00 p.m.
- Please leave used towels in the bathtub
- Kindly leave dirty dishes in the sink
- Place all rubbish in bin under sink
- Check for your valuables + chargers
- Close all windows + turn off AC
- Leave key on the entry table
- Ensure both doors are locked

We hope you enjoyed your stay!

COURTESY NOTECARDS







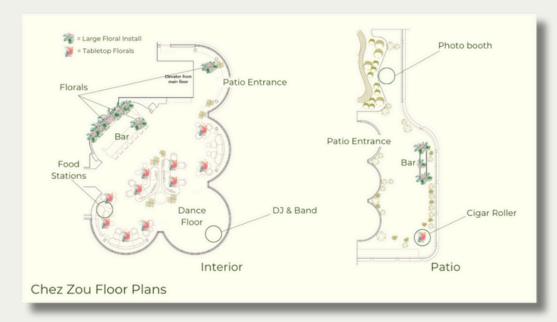
SILENT TOUCH PRODUCTIONS NYC



EVENT PLANNING DECK















THE HEAL ASSOCIATION DALLAS



SPONSORSHIP EMAIL



PRINTED COLLATERAL





CONFERENCE INSTAGRAM STRATEGY (SELECT STORIES)











HEAL

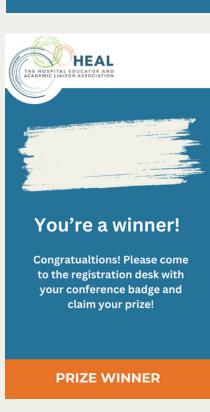
You're a winner!

Congratualtions! Please come

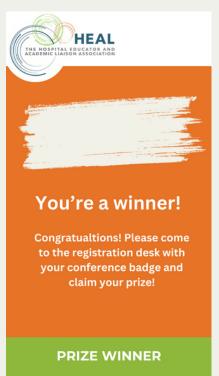
claim your prize!

PRIZE WINNER



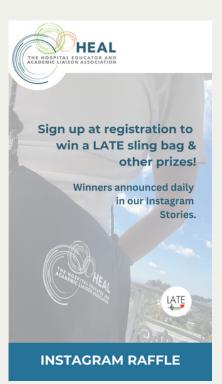




















WHITE ROCK ALEHOUSE DALLAS



FALL EVENT SALES STRATEGY & INSTAGRAM ASSETS (POSTS)

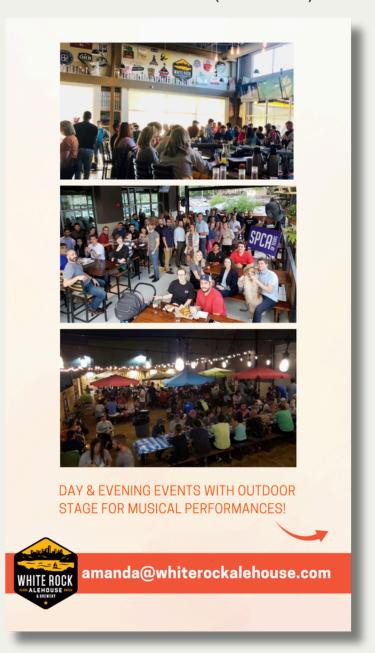


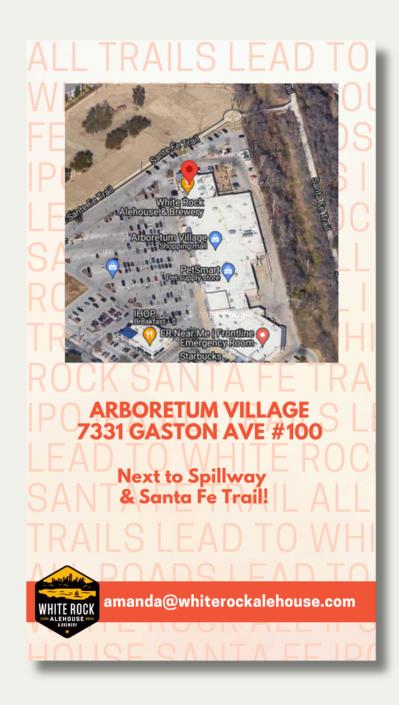




EVENT SALES STRATEGY & INSTAGRAM ASSETS (STORY)









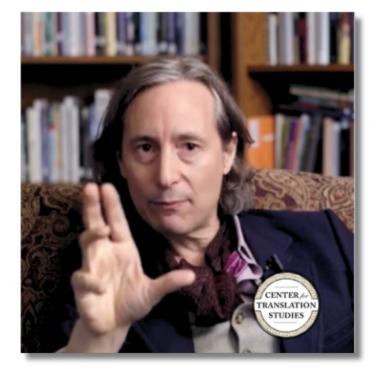
PATRICIO FERRARI, PHD. NYC

KCG

BRAND IDENTITY + INSTAGRAM STRATEGY + ACCOUNT MANAGEMENT











BOOK LAUNCH REEL & MULTI IMAGE STORY STRATEGY

NEW DIRECTIONS

The Complete Works of Álvaro de Campos

FERNANDO PESSOA

Companion volume to Book of Disquiet & The Complete Works of Alberto Caeiro



"By the time Pessoa was twenty-six years old, he had already invented a hundred literary personae."

THE PARIS REVIEW

Edited by Jerónimo Pizarro Antonio Cardiello Translated by
Margaret Jull Costa
Patricio Ferrari

NEW DIRECTIONS

The Complete Works of Álvaro de Campos

FERNANDO PESSOA

Companion volume to Book of Disquiet & The Complete Works of Alberto Caeiro



"Arguably, the four greatest poets in the Portuguese language were all Pessoa using different names."

n p r

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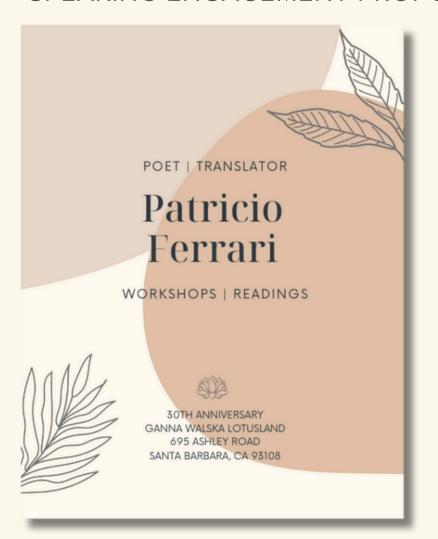
Companion volume to Book of Disquiet & The Complete Works of Alberto Caeiro

Now available wherever books are sold.

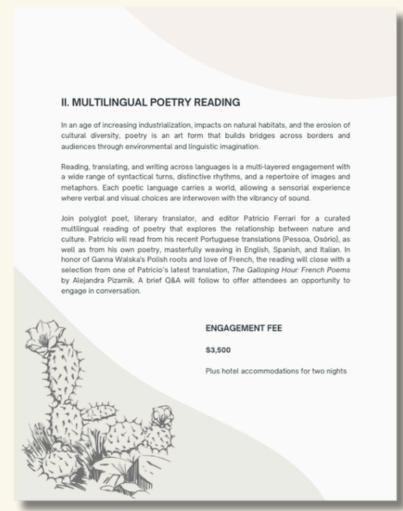
Edited by Jerónimo Pizarro Antonio Cardiello Translated by
Margaret Jull Costa
Patricio Ferrari



SPEAKING ENGAGEMENT PROPOSAL







PATRICIO FERRARI

Patricio Ferrari is a polyglot poet, literary translator, and editor. Born in Merlo (Buenos Aires), Patricio left Argentina at the age of 16 to attend high school and play soccer in the United States as part of the Rotary Exchange Program. He received an MFA in poetry from Brown University, a Master's Degree in Comparative Literature from the Université Sorbonne Nouvelle, and a PhD in Linguistics at the Universidade de Lisboa with a dissertation on the prosody of Fernando Pessoa's trilingual poetry.

As literary translator and editor, Patricio has published 20 books, including *The Galloping Hour: French Poems* by Alejandra Pizarnik (with Forrest Gander; New Directions, 2018), *The Complete Works of Alberto Caeiro* by Pessoa (with Juli Costa; New Directions, 2020), *The Complete Works of Álvaro de Campos* by Pessoa (with Juli Costa; New Directions, 2023), and *Habla terreña* by Frank Stanford (with Gracieta S. Guglielmone; Pre-Textos, 2023).

Patricio's work appears in The New Yorker, The Paris Review, The Southwest Review, Fence, Buenos Aires Poetry, Perfil, and Words Without Borders, among others. Currently residing in New York City, he teaches in the MFA program at Sarah Lawrence College, as well as at Rutgers University-Newark. Patricio has an ongoing collaboration with the Endangered Language Alliance, a non-profit organization in the city focused on linguistic diversity within urban areas worldwide.



Contact

Patricio Ferrari, PhD ferraripatricio@gmail.com +1 (917) 797-3249

MASTERCLASS IDENTITY + MARKETING COLLATERAL (COPYWRITING & DESIGN)



MASTERCLASS

THE CRAFT OF .ITERARY TRANSLATION: **ROMANCE LANGUAGES** INTO ENGLISH

OVERVIEW

TOO OFTEN WE HEAR THAT SOMETHING IS LOST IN TRANSLATION, BUT RARELY DO WE HEAR WHAT CAN BE GAINED, ESPECIALLY IN RELATIONSHIP TO POETRY. IN AN AGE OF DWINDLING LINGUISTIC DIVERSITY & CULTURAL HOMO-GENIZATION, LITERARY TRANSLATORS BUILD BRIDGES ACROSS BORDERS & BETWEEN CULTURES, WRITERS & READERS, INTRODUCING NEW SYNTACTICAL STRATEGIES, RHYTHMS & IMAGE REPERTOIRES. READING AS TRANSLATORS IS THE DEEPEST READING, A MULTI-LAYERED ENGAGEMENT WITH SENSORIAL EXPERIENCE-VERBAL AND VISUAL CHOICES INTERWOVEN WITH THE VIBRANCY OF SOUND-AT ITS CORE.

FERNANDO PESSOA, ALEJANDRA PIZARNIK, CRISTINA CAMPO, ANTÓNIO OSÓRIO &

THIS MASTERCLASS DELVES INTO THE CRAFT OF LITERARY TRANSLATION THROUGH A BLEND OF HISTORICAL, THEORETICAL & PRACTICAL EXERCISES, WITH AN EMPHASIS ON:

- TRANSLATION AS CLOSE READING
- STYLISTIC NUANCES, LATINATE & GERMANIC CHOICES, COGNATES & FALSE FRIENDS
- INTRICACIES OF PROSODY
- RELEVANCE OF RETRANSLATION, COLLABORATIVE
- TRANSLATION & TRANSLATOR'S NOTE SELECTION OF TRANSLATION PROJECT & CRITERIA
- NO PRIOR EXPERIENCE IN FOREIGN LANGUAGES REQUIRED



OBJECTIVES

- DISCUSS THE EVOLUTION OF LITERARY TRANSLATION
- APPRAISE THE SOUNDS OF ITALIAN, FRENCH, PORTUGUESE & SPANISH THROUGH ACTIVE LISTENING
- IDENTIFY THE KEY CHALLENGES IN TRANSLATING FROM ROMANCE LANGUAGES INTO ENGLISH
- RECOGNIZE THE IMPLICATIONS OF CLOSE READING THROUGH THE ACT OF TRANSLATION
- **EMPLOY FOUNDATIONS OF THE CRAFT OF** LITERARY TRANSLATION

PERHAPS A TIME WILL COME WHEN A TRANSLATION WILL BE CONSIDERED AS SOMETHING IN ITSELF.

PATRICIO FERRARI, PHD.



MASTERCLASS **INSIDE THE MASK:** FROM PSEUDONYMS TO **HETERONYMS WITH** LITERARY PERSONAE **AUTHORS & GENRES** IN BETWEEN JAMES MACPHERSON, THOMAS CHATTERTON, ROBERT BROWNING, FERNANDO PESSOA &

OVERVIEW

THIS MASTERCLASS TAKES A DEEP DIVE INTO THE COMPLEX WORLD OF LITERARY IDENTITY AND THE CREATION OF AUTHORIAL FIGURES, FROM FICTIONAL AUTHORS TO HETERONYMS. IT HIGHLIGHTS HOW WRITERS INCENIOUSLY CONSTRUCT ALTER EGOS AND IMAGINARY PERSONAE, EXPLORING A MULTI-TUDE OF VOICES AND PERSPECTIVES IN THEIR LITERATURE, ENRICHING THE NARRATIVE EXPERIENCE. WE WILL EXPLORE THE FOLLOWING

- · CONTROVERSIES OF JAMES MACPHERSON AND THOMAS CHATTERTON SURROUNDING FALSE ATTRIBUTIONS & THE QUEST FOR AUTHENTICITY
- · ROBERT BROWNING'S DRAMATIC MONO-LOGUES USED AS A LITERARY DEVICE TO GIVE **VOICE TO CHARACTERS DISTINCT FROM THE AUTHOR HIMSELF**
- FERNANDO PESSOA'S HETERONYMS WITH THEIR OWN BIOGRAPHIES, LITERARY INFLUENCES, WORLDVIEWS & WRITING STYLES
- NO PRIOR EXPERIENCE IN FOREIGN LANGUAGES REQUIRED
- O TEXTS OFFERED IN THE ORIGINAL

OBJECTIVES

- IDENTIFY & DISCUSS THE HISTORY OF FICTITIOUS **AUTHORSHIP THROUGH KEY LITERARY FIGURES**
- UNDERSTAND & INTERPRET THE USE OF LITERARY PERSONAE
- EXPLORE THE UNDERPINNINGS OF AUTHORIAL INVENTION
- **EXAMINE WORKS OF FERNANDO PESSOA'S** HETERONYMS
- APPLY CONCEPT(S) OF A LITERARY IDENTITY AND/OR AUTHORSHIP TO A PIECE OF YOUR OWN

SÊ PLURAL COMO O UNIVERSE! [BE PLURAL AS THE UNIVERSE!]

- FERNANDO PESSOA

PATRICIO FERRARI, PHD.

MASTERCLASS

VOICES BEYOND BORDERS: MULTILINGUALISM, **SELF-TRANSLATION & TRANSCREATION**

OBJECTIVES

IDENTIFY & DISCUSS MULTILINGUAL

EVOLUTION IN LITERATURE

MULTILINGUALISM TODAY

IDENTIFY & DISCUSS THEMES IN

ANALYZE SELF-TRANSLATION AND

PRODUCE A SELF-TRANSLATED OR

TRANSCREATED CREATIVE TEXT

CRAFT A MULTILINGUAL CREATIVE TEXT

TRANSCREATION TECHNIQUES

AUTHORS & GENRES

FERNANDO PESSOA, SAMUEL BECKETT, ALEJANDRA GOURGOURIS, JHUMPA LAHIRI, ANTOINE CASSAR & OTHERS IN POETRY & FICTION

OVERVIEW

AS WE VENTURE INTO THE 21ST CENTURY, THE ART OF CRAFTING LITERARY WORKS INVOLVING TWO OR MORE LANGUAGES, NOT ONLY ENDURES, BUT FLOURISHES, MARKING AN EVOLUTION IN PRACTICES THAT BOTH CHALLENGE AND ENRICH OUR GRASP OF LITERATURE.

THIS MASTERCLASS ILLUMINATES THE DISTINCTIVE PRACTICES OF MULTILINGUALISM-INCLUDING SELF-TRANSLATION AND TRANSCREATION-SHOWCASING THE RICH INTERPLAY BETWEEN LINGUISTIC SKILLS AND PURPOSES OF THE AUTHORS, AS WELL AS THEIR CULTURAL SENSIBILITIES AND CREATIVE STRATEGIES.

PARTICIPANTS WILL EXPLORE:

- . EVOLUTION & TYPES OF MULTILINGUALISM IN LITERATURE
- · CURRENT THEMES
- . SPECTRUM OF LITERARY, GEOPOLITCAL & COMMERCIAL FACTORS
- . SELF-TRANSLATION CREATIVE CHOICES

O NO PRIOR EXPERIENCE IN FOREIGN LANGUAGES REQUIRED

TEXTS OFFERED IN THE ORIGINAL

ACTS OF TRANSCREATION

THE ACT OF SELF-TRANSLATION ENABLES THE AUTHOR TO RESTORE A PREVIOUSLY PUBLISHED WORK TO ITS MOST VITAL AND DYNAMIC STATE-THAT OF A WORK-IN-PROGRESS—AND TO REPAIR AND RECALIBRATE AS NEEDED.

JHUMPA LAHIRI, TRANSLATING MYSELF

PATRICIO FERRARI, PHD.

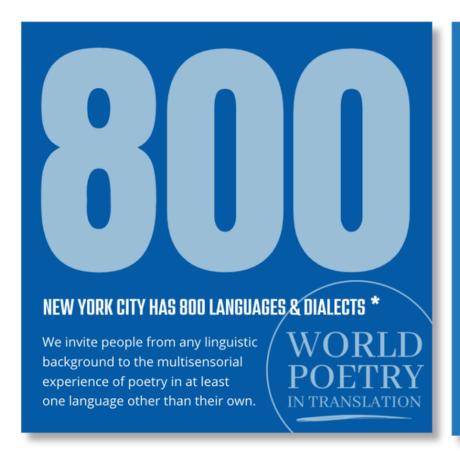




WORLD POETRY IN TRANSLATION NYC



BRAND IDENTITY + LOGO CREATION + INSTAGRAM STRATEGY + ACCOUNT MANAGEMENT



"Reading, translating, and writing across languages is a multi-layered engagement with a wide range of syntactical turns, distinctive rhythms, and a repertoire of images and metaphors.

Each poetic language carries a world, allowing a sensorial experience where verbal and visual choices are interwoven with the vibrancy of sound."

—Patricio Ferrari

WORLD POETRY IN TRANSLATION gaeilge, español, 中国人, italiano, siciliano, bortuguês, quechua worli

2023 SEASON

Lightly, lightly, very lightly,
A very light wind passes,
Then departs, still very lightly.
And I don't know what I'm thinking
Nor do I try to know.

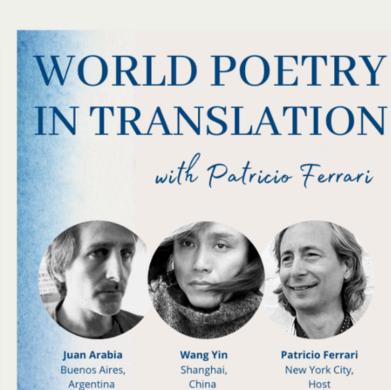
Leve, leve, muito leve,
Um vento muito leve passa,
E vae-se, sempre muito leve.
E não sei o que penso
Nem procuro sabel-o.

The Keeper of Sheep, Poem VIII Alberto Caeiro/Fernando Pessoa



INVITATIONS





Multilingual Poetry Reading & Discussion on the Craft of Translation with Wang Yin & Juan Arabia

Sunday, April 16, 2023

Doors 5:30pm | Reading 6pm

Torn Page | NYC

435 West 22nd Street

Suggested Donation | \$10

Benefiting Tender Buttons Press

critic, and reporter. His photography has literary critic. He is the founder and been exhibited in both China, as well as director of the cultural and literary internationally. Yin has curated the project Buenos Aires Poetry. Arabia is international "Poetry Comes to the also the in-house literary critic for the Museum" reading series at the Minsheng Cultural Supplement of Diario Perfil and Museum in Shanghai since 2012. His 2015 Revista Ñ of Diario Clarín. Among his collection, Limelight, won two of China's most recent poetry titles are Desalojo top poetry prizes, and his poetry has been de la Naturaleza [Eviction of Nature] translated into French, Spanish, Japanese, (Buenos Aires Poetry, 2018), Hacia and Polish, among others. The New York Carcassonne [Towards Carcassonne] Review of Books published his A Summer (Pre-Textos, 2021), and Bulmenia Day in the Company of Ghosts in 2022. (Buenos Aires Poetry, 2022).

Wang Yin is a poet, photographer, art Juan Arabia is a poet, translator and

WORLD POETRY IN TRANSLATION

with Patricio Ferrari

Multilingual Poetry Reading, Vocal Performance & Discussion on the Craft of Translation with Rumi Translator Haleh Liza Gafori



Sunday, October 22, 2023

Haleh Liza Gafori is a translator, vocalist, poet, and composer born in NYC of Persian descent. Her acclaimed book, Gold (New features her translations of poems by Rumi, the 13th century sage and mystic. Gafori has created a cross-media performance piece based on the book, weaving translations, original text, and musical compositions sung in Persian and English. Gafori's work has been published by Columbia University Press, Harvard



INSTAGRAM INVITATION (CAROUSAL)

WORLD POETRY IN TRANSLATION

with Patricio Ferrari

Multilingual Poetry Reading &
Discussion on the Craft of Translation
with Wang Yin & Juan Arabia



Sunday, April 16, 2023 Doors 5:30pm | Reading 6pm

> Torn Page 435 West 22nd St.

Suggested Donation | \$10 RSVP Details in Caption

WANG YIN

Wang Yin is a poet, photographer, art critic, and reporter. His photography has been exhibited in both China, as well as internationally. Yin has curated the international "Poetry Comes to the Museum" reading series at the Minsheng Museum in Shanghai since 2012. His 2015 collection, Limelight, won two of China's top poetry prizes, and his poetry has been translated into French, Spanish, Japanese, and Polish, among others. The New York Review of Books published his A Summer Day in the Company of Ghosts in 2022.

JUAN ARABIA

Juan Arabia is a poet, translator and literary critic. Born in Buenos Aires, he is the founder and director of the cultural and literary project Buenos Aires Poetry. Arabia is also the in-house literary critic for the Cultural Supplement of Diario Perfil and Revista Ñ of Diario Clarín. Among his most recent poetry titles are Desalojo de la Naturaleza [Eviction of Nature] (Buenos Aires Poetry, 2018), Hacia Carcassonne [Towards Carcassonne] (Pre-Textos, 2021), and Bulmenia (Buenos Aires Poetry, 2022). He lives in San Telmo (Buenos Aires) with his wife—designer, poet, and literary translator Camila Evia—and son Cátulo.

PATRICIO FERRARI

Patricio Ferrari is a polyglot poet, translator, and literary editor. Born in Merlo to Piemontesi and Calabresi immigrants who settled outside of Buenos Aires at the turn of the 20th century. As a translator and literary editor, he has published nearly 20 books with forthcoming translations such as *The Complete Works of Álvaro de Campos* by Fernando Pessoa (with Margaret Jull Costa; New Directions, 2023), and *Habla terreña* by Frank Stanford (with Graciela Guglielmone; Pre-Textos, 2023). Since 2017, he has resided in NYC, where he is currently working on "Elsehere," a multilingual poetry trilogy.



"I've had the pleasure of knowing Jennifer Keller for over 18 years. In 2020, when I was first conceptualizing my culinary lifestyle brand, Megan K., I enlisted her expertise to help me write my first pitch deck, and later the extensive creative brief for my website. Throughout both endeavors, she helped me with research, copyediting, photo editing, and the branding of my services. She continues to bring a wealth of knowledge and skills to the table, ensuring that every aspect of my brand vision is realized. With Jennifer. you not only benefit from her talents, but also from her genuine care and dedication to your project. She is, 'My Wizard'."

-Megan Goldman, Megan K. + Silent Touch Productions

"I've known Jennifer for 10 years and had the pleasure of working with her at The Kagency. During my eight years at the agency, I witnessed first hand her leadership skills, as well as her sales & marketing abilities. In addition to running the sales team, Jennifer also spearheaded and wrote all of the agency's marketing materials including our capabilities deck and she later rebranded the agency's website and provided all the copy. When I left to pursue a career in real estate, I knew I could count on Jennifer for the marketing and design needs for Portman Realty. When I launched Diplomats' Choice, there was no doubt that I would be working with Jennifer again. Entrusting her to develop the Diplomats' Choice brand identity, logo, marketing materials, and website proved to be very rewarding."

-Kelsey Coxe, Diplomats' Choice

"I affectionately refer to Jennifer as 'My Brain.' Initially, I approached her with a simple objective: to rebrand KiD ART's Instagram account. Little did I anticipate the transformation that followed. Jennifer not only updated my website and enhanced my Google visibility, but also quickly became my go-to for all copy and design needs. From creating gift certificates to school signage and invitations, she even writes our newsletters — all while producing a fun, colorful and informative feed, that parents find easy to navigate and I'm really proud of."

-Victoria Pendergrass, KiD ART





LET'S GO!

Jennifer Keller, Principal jennifer@kellerconsultinggroup.com 917 | 523 | 1994